

SELECTED COMMISSIONS, EXHIBITIONS: [Includes design, build and installation]

- + Salmon Tree Cycle – public art commission, gateway sculpture for St. Helens, OR, current.
- + Seeds of Orenco – public art commission, Hillsboro, OR, Current
- + Orenco Woods Nature Park – artist design team member & art master planning for a 42 acre regional park with spaces for nature play, Hillsboro, OR, 2015
- + Blossom of Life (i think) – public art commission, Health and Life Science building, Lower Columbia College, Longview, 2015
- + Tom's Song – joint private & public commissioned public art, Waterline Apartments, FORE development & Regional Arts and Culture Council, Portland, OR, 2015
- + Norfolk Harboring Histories Series – public art commission, 3 sculptures, Norfolk, VA, 2015
- + Camas Basket – public art commission, ODOT, I-5 Willamette River Bridge Replacement Project, Eugene, OR, 2014
- + Sheltering Landscape Series – public art commission for 3 designs and 13 sculptures total, Oregon State Hospital, Salem, OR, 2013
- + Alberta Alignment – public art commission, 7 transit stops, Alberta Main Street, Portland, OR, 2012
- + Cloud CAVU – public art commission, gateway sculpture, TriMet, PDC and Port of Portland, Portland, OR, 2011
- + Sink – stage-prop, collaboration with dancer Anne Furfey, Portland Institute for Contemporary Art TBA festival, Portland, OR, 2010
- + Nunavut – stage-prop-costume, collaboration with dancer Linda Austin, Portland Art Museum Beaux Arts Ball, Portland, OR, 2010
- + Big Pipe Portal – public art commission, Bureau Environmental Services, Portland, OR, 2009
- + Architects Draw – commissioned performance, South Waterfront Artist in Residence, duration 2hrs, 20K sf., Portland, OR, 2008
- + Circus Me Around – commissioned multiple stages and sets, collaboration with dancer Linda Austin, Performance Works Northwest, Portland, OR, 2007
- + Nashville Public Art for the East Bank Greenway – commissioned proposal for Metro Arts Commission, Nashville, TN, 2005
- + Shadow Pavilion – private commission, Oregon Burn Center Garden, Legacy Health Systems and Johnson & Johnson, Portland, OR, 2005
- + Multnomah Athletic Club Wall of Fame – redesign of lobby trophy case area with Grey Matter Design, Portland, OR, 2005
- + Pulgas Water Temple Gateway- commissioned proposal for San Francisco Public Utilities Commission, San Francisco, CA, 2004
- + Mining Light– gallery installation in collaboration with Edwin Engler, Willow Creek, MT, 2005
- + Diplothopter – commissioned gallery installation, UBC School of Architecture, Emily Carr Inst., Vancouver BC, Canada, 2004
- + Evaporation Screen – public art & master plan commission, Spokane Wastewater Treatment Facility, City of Spokane, Spokane, WA, 2003
- + Engineering and Computer Science Building Public Art- commissioned proposal for Portland State University and Oregon Arts Commission, Portland, OR, 2003

- + Minnesota Avenue Redevelopment Public Art- commissioned proposal for Bend Development Board & Arts Central, Bend, OR - 2002
- + Lents Crossroads Plaza Public Art- commissioned proposal for Regional Arts and Culture Council and Portland Development Commission - Portland, OR - 2002
- + Light Fixtures for a Residence – custom lighting design-build-install, Portland, OR, 1999
- + Knotted Gateways – Rigga, public art commission, East Bank Esplanade, Regional Arts & Culture Council & Portland Development Commission, Portland, OR, 2001
- + Reverse Archeology – Rigga, commissioned gallery installation, Center on Contemporary Art, Seattle, WA, 1997
- + Theater Marquee – Rigga, private commissioned sculpture-marquee, Artist Repertory Theater, Portland, OR, 1996
- + Diverted History: The Work of Pierre Menard – Rigga, commissioned gallery installation, Art Gym, Marylhurst College, OR, 1996
- + Saucebox Lanterns for- Rigga in collaboration with Allied Works, design and build custom hanging lanterns for Saucebox restaurant, Portland, OR, 1996
- + Dada Ball – Rigga, set design for fund raising events, Portland Institute of Contemporary Art, Portland, OR, 1996-98

SELECTED ARCHITECTURE PROJECTS: [Includes design and construction oversight. Custom furnishings provided per project]

- + Killins Wetland Nature Park – architecture design team member & art master planning for a 17 acre regional park, Banks, OR, Current
- + Noyers Barn Retrofit – 115m², residence retrofit of a 15th Century Barn, 2bdrm, 2 bath, Noyers, Burgundy, France, Current.
- + Alberta House Addition & Remodel – 2,400sf 4brm, 2 ½ bath with new finished basement, stair, kitchen and attic to second floor conversion, Portland, OR, Current
- + Cathedral Park Place – 277k sf creative office- warehouse and studio adaptive reuse, Portland, OR, 2007, Ongoing
- + Goldsmith Block – 65k sf creative office, retail and artist studio adaptive reuse, Portland, OR, 2009, Ongoing
- + Bungalow Attic Conversion – 800sf attic conversion to second floor Master bedroom and bath, Portland, OR, 2015
- + Mid-Century House Remodel – 1,200sf structural roof reconfiguration, interior remodel, energy and seismic upgrades, Portland, OR, 2014
- + Theater and Dance Studios – new 5k sf Theater, studios, offices, residence for Performance Works Northwest, Portland, OR, Ongoing
- + Loft Remodel – 2K sf residence remodel, kitchen, dining and works space with custom furniture fabrication Portland, OR, 2012
- + Roof deck sculpture garden – downtown residence loft roof renovation, 2k sf, Portland, OR, 2011
- + Overton K-12 Renovation – commercial renovation, seismic, occupancy, accessible & interiors, charter music school, 26k sf, Portland, OR, 2011
- + Conexiones Center for Trauma Recovery – commercial renovation, therapy spaces, yoga studio & mediation garden, 11.5k sf, 2011
- + Portland Design Works – office, warehouse and mercantile renovation, 7.5k sf, Portland, OR, 2010

- + Green Roof House & 1000 sf House – 5k sf residence, Lummi Island, WA, 2009-2010.
- + Dental Clinic – new 5,000sf dental clinic, Corvallis, OR, 2009
- + Long House – 8k sf new residence, 5bdm, 5bath, creative workspace, guest & pool house, landscaping and custom design-built furnishings Bellevue, WA, 2009
- + Timberline Winter Entrance – public & private commission, new demountable entrance, USFS, Friends of Timberline, RLK & Co, Timberline Lodge, OR, 2009
- + Overton ½ Block Redevelopment Study – 160K sf, renovation and additions of creative office, retail and residential, Portland, OR, 2008
- + Lennartz Studio & Garage – Addition to residence, Portland, OR, 2006
- + La Bonita renovation - rhiza A+D – restaurant renovation and addition, Portland, OR, 2006
- + Guest House Addition – new addition to a residence, Lummi Island, WA, 2006
- + Argyle Winery Addition – 1,800sf addition and renovation of Victorian farmhouse into tasting room and office space, Dundee, OR, 2005
- + Loft and Garage – 1,400sf addition to a residence, Flexible use loft, 2 car garage and roof deck, Beaverton OR, 2005
- Mixed-Use Building – 4,000 sf commercial retail and residential building with John Cava Architect, Portland, OR, 2004
- + Housing prototype at New Columbia Villa – design and documentation of new housing prototype with Cynthia Bankey Architect, Portland, OR, 2004
- + Pulley Residence – 2,200sf addition and remodel, 3brm, 2.5 bath, Portland, OR, 2004.
- + Art of Catering - Commercial Renovation with catering kitchen, conference space and offices, Portland, OR – 2003
- + Macklin- Long Residence – 5,000sf house renovation and sunken sculpture garden entry, Camas, WA, 2003
- + Nike E4 Experience – 800sf interior designed space for storytelling with Grey Matter Design, Beaverton, OR, 2003
- + Steel Shop Drawings – projects included; Lents Town Center, Biltmore Hotel, Cherry Park Plaza, Hazelwood Station; Portland, OR, 2003
- + Green Residence – 1,100sf addition and remodel to residence, Portland,OR, 2002
- + Elliott Addition – accessory dwelling unit (ADU) added as an apartment to an existing residence, Portland, OR, 2002
- + O’Conner Renovation – addition and renovation of existing residence, Portland, OR, 2002
- + Storie Loft and Garage- 2,000 sf residence, Cascade Locks,OR, 2002
- + Art Gym Gallery Remodel- design team member on design charette, Marylhurst University, Marylhurst, OR, 2002
- + Uptown Audio/Video –commercial retail audio/video showroom - Portland, OR, 2001
- + Poets Entry – design of approach and vestibule for writing in a private residence, Beaverton, OR, 2001
- + Davis Residence - addition and renovation with custom desing-built furnishings, Maple Valley, WA, 2001
- + Dental Clinic – new 5,000sf dental clinic and custom lighting design, Beaverton, OR, 2001
- + Tasting Room for Argyle Winery – private tasting room and wine lab, Dundee, OR, 2001
- + Rapidigm Creative and Technical Offices- offices for a multimedia software design firm Rapidigm, Portland, OR, 2001
- + Urban Roof Garden for Art Collector- Rigga, design build and installation of roof deck and garden for a Pearl District loft, Portland, OR, 1999

- + Garden Pavilion– Rigga, private residence, design and fabrication, Portland, OR,1998
- + Big Ads Renovation- Rigga, design and build of custom conference room for advertising agency, Portland, OR, 1998
- + Stone House – John Kashiwabara, 6,000sf 4 bdrm, 3 bath with 6 rumford fireplaces, Lummi Island, WA,1995
- + Skolnick Residence – John Kashiwabara architect, 4,000 sf new residence for an architect Lee H. Skolnick, North Haven, NY,1993
- + Hollywood Video Retail Stores- Ean Eldred director of design, tenant improvements, renovations, ground up build to suit prototypes for the national expansion of Hollywood Stores, Beaverton, OR, 1993-96
- + ADA Survey for Lincoln Center Office Park- Ean Eldred with Mills Architecture, 10 acres, comprehensive ADA survey and proposed alteration plans for compliance, Beaverton, OR. 1992
- +Wizards of the Coast Campus- RF Garfield and Peter Nysten, 100K sf, planning, design construction coordination and custom light fixtures, Bellevue, WA, 1994
- + School of Nursing – RF Garfield (GHA-Garfield/Hacker Architects), 90K sf, classrooms, research laboratories, auditorium, offices, Portland, OR, 1993
- + University of Washington Medical Center –RF Garfield (GHA), 8,000 sf, additions and renovations to the Medical Center to house the UWMC Eye Center, Seattle, WA,1993
- + Turtle Bay Museum Park – RF Garfield (GHA) – 50 acre master plan, Alliance of Redding Museums, Redding, CA, 1992
- + Biomedical Information and Communication Center- RF Garfield (GHA), 79K sf electronic medical library, information training and research center, Oregon Health Sciences University (OHSU), Portland, OR,1992
- + Yellowstone Art Center –RF Garfield (GHA) -32K sf addition and 12K sf renovation, programming, site planning and building design, Billings, MT, 1990
- + High Desert Museum – RF Garfield (GHA),12k sf expansion, programming, design, exhibit and construction coordination including offices, public halls and educational exhibits, High Desert Museum, Bend, OR, 1987.
- + North/South Campus Plan- RF Garfield (GHA), 50Ksf, planning and design for a expansion of the Oregon Health Sciences University (OHSU) campus,Portland, OR, 1988
- +The Oregon Health Sciences University- RF Garfield (GHA), space planning and renovations, Adult Eye Clinic, Cornea Services, Glaucoma Services, Administrative Offices, Otolaryngology Department, Medical School Staff Offices, Kidney Dialysis Outpatient Clinic, and Nephrology Department, OHSU, Portland,OR, 1986
- +Tektronix, Inc.– Richard Garfield director of architecture, DMJM Architects,100 acre master plan for 160K sf building design and construction, Forest Grove,OR,1982
- + Arizona Historical Society Museum – RF Garfield (GHA), first place 75k sf design, Papago Park, Tempe, AZ,1989
- + Center for Economic Development – RF Garfield, 40k sf research, training fac., Ford Found, USAID, Tribhuvan Univ, Kathmandu, Nepal,1973
- + Legislative Capital – Richard Garfield, field representative for Louis I. Kahn, Dacca, Bangladesh,1970

SELECTED REVIEWS

- + Sculptures Make Splash at Waterline – Portland Tribune, Friday May 1st, Portland, 2015.
- + Norfolk Sculpture Series – VEER magazine, April, Norfolk, 2015.
- + Willamette River Span gets Second Sculpture – Eugene Register Guard, Eugene, OR , May 23, 2014.
- + Unique Partnership Delivers Sculpture to Cascade Station – Port Dispatch, Portland, OR , Nov 2, 2011.
- + Timberline Lodge Winter Entrance – ARPLUS.COM, Feb. 23, London, England, 2010.
- + rhiza A+D Creates New Winter Entrance to Mt Hood's Timberline Lodge – Domus Web, Feb 9, Milan, Italy, 2010.
- + Snow Job – The Architects Newspaper Blog, Oct. 12, NY, NY, 2009.
- + 18 foot Sculpture Hails Big Pipe project – The Oregonian, April 18, Portland, OR, 2009.
- + Timberline Lodge Getting Ready for New Winter Entry – The Oregonian, Oct. 22, Portland, OR, 2008.
- + Tunnel Vision – Portland Spaces, Oct. 1, Portland, OR, 2008.
- + A New Look Forthcoming for Timberline Lodge – Daily Journal of Commerce, June 24, Portland, OR, 2008.
- + Healing Gardens for Burn Patients, a Place to Heal – Landscape Architecture, No. 4, Vol. 98, Washington, DC, 2008.
- + Ice Cave: The Timberline Lodge's New Entryway – Arcade, Vol. 26, Seattle, WA, 2007.
- + Linda Austin/ PWNW, Invitation to an Urban Circus – Willamette Week, Oct. 31, Portland, OR, 2007.
- + Making Out – Trace Magazine, Journal of the UBC School of Architecture, BC, Canada, 2004.
- + Oregon Art Beat – RIGGA, Oregon Public Broadcasting, May 19, Portland, OR, 2002.
- + Commissions – RIGGA, Sculpture Magazine, Washington DC, No. 2 Vol. 2, 2002.
- + Urban Surrealism – RIGGA ,The Oregonian, June 3, Portland OR, 2001.
- + Pillars of the Community – RIGGA, Metropolis magazine, March, New York, NY, 2000.
- + Art Finds Place in East bank River Park – RIGGA ,The Oregonian, Jan. 4, Portland, OR, 2000.
- + A Garden Pavilion in Portland – RIGGA, Architecture + Technology Magazine, Spain, Vol.15, 2000.
- + RIGGA -The Independents – RIGGA, Architecture Magazine, New York, NY, May, 1999.
- + Ethereal Pavilion – RIGGA, Homes and Gardens of the Northwest, The Oregonian, Portland, OR, April 15, 1999.
- + Perils of the Pillars – RIGGA, The Oregonian, Portland, OR, January 24, 1999.
- + Lovejoy Ramp Could Span Old & New – RIGGA, The Oregonian, Portland, OR, May 24, 1998.
- + The Henry and CoCA Exchange Shows – RIGGA, The Seattle Post-Intelligencer, Seattle, WA, Oct. 31, 1997.
- + Small is Beautiful – RIGGA, The Oregonian, Portland, OR, Aug. 5, 1997.
- + Diverted History at The Art Gym – RIGGA, Artweek, San Jose, CA, Number 2, Volume 28, Feb. 1997.
- + A Fantastic Foursome that was Fashioned on the Fly – RIGGA, The Oregonian, Portland OR, Nov. 22, 1996.